

SCAFFOLDING THINKING SKILLS IN CLIL

Critical Thinking in Schools and in the Mediascape (25 hrs)

Galway, 6-10 July 2026

PROVISIONAL PROGRAMME

Monday 6 July 2026

- 09:00 Orientation, introductions
- 09:30 Surveys, facts and opinions
- 11:00 Screenshot: potential benefits and risks associated with social media and AI use
- 12:30 Lunch
- 13:30 Introduction to CLIL: Six CLIL Essentials (focus on intended learning outcomes)
- 15:00 End of day 1

Tuesday 7 July 2026

- 09:00 What is critical thinking?
- 12:00 Lunch
- 13:00 Critical thinking - Creating activities
- 14:00 Exploring biases in thinking
- 15:00 End of day 2

Wednesday 8 July 2026

- 09:00 Introduction to scaffolding
Adopting and adapting strategies to support students' critical thinking skills
- 12:00 Lunch
- 13:00 Field study – Thoor Ballylee & Coole Park
- 18:00 End of day 3

Thursday 9 July 2026

- 09:00 Your field study results / products / presentations
- 10:30 Formative assessment: Adapting and adopting strategies
- 12:30 Lunch
- 13:30 How to support students' metacognition
- 14:00 Exploring & defining concepts: knowledge, skills, attitudes and values
- 15:00 End of day 4

Friday 10 July 2026

- 09:00 Feedback and feedforward: Adapting and adopting strategies
- 10:30 High impact strategies for learning: Your own beliefs and what the research says
- 12:30 Summing up the week's learning
- 13:00 Course evaluation, certification, farewells

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Course objectives

Participants will

- consolidate their understanding of essential features of CLIL.
- explore the interplay of knowledge, skills, attitudes and values.
- have an overview of the potential benefits and risks associated with social media and AI use, as well as related ethical considerations.
- have opportunities to reflect on and discuss their own understandings and practices related to the use of social media and AI.
- experience and test ways of assessing accuracy, credibility, and reliability of social media / AI outputs
- enhance students' thinking and meta-cognition.
- network, develop and share ideas with other participants.
- experience and explore some of Irish cultural heritage

Course organiser

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